

# Marche Funèbre

Paris 1840

Für große symphonische Orgel zu zwei Spielern, Tambur und Cymbales

Hector Berlioz op.15  
Bearbeitung von Eberhard Klotz

**Moderato un poco lento**

Flöten, Klarinetten

Manual 1. Spieler

Manual 2. Spieler

Pedal

Cymbales (Becken)

\* Tambur

The score is for a large symphonic organ with two manuals, a pedal, cymbals, and a tambour. The tempo is 'Moderato un poco lento'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first manual part (Manual 1. Spieler) begins with a first ending bracket (1) and a forte (f) dynamic. The second manual part (Manual 2. Spieler) includes a second ending bracket (II) and a piano (p) dynamic, with the instruction 'Hrn., Tromp.' (Horns, Trumpets). The pedal part features a piano (p) dynamic and the instruction 'Fag., Bassklar., Pos., Tuba 8+16' (Bassoon, Bass Clarinet, Trumpet, Tuba 8+16). The cymbals part is marked with a common time signature (C). The tambour part (marked with an asterisk) has a common time signature (C) and dynamic markings: f > p < mf, f > p < mf, f > p < mf, and f > p < mf.

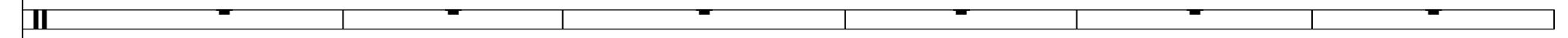
\* Oder kleine Trommel

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The image displays a musical score for piano, consisting of four systems of staves. The first system (measures 8-13) features a treble clef staff with a melodic line and a bass clef staff with rests. The second system (measures 14-19) includes a grand staff with chords in both hands and a separate bass clef staff with a melodic line. The third system (measures 20-25) continues the grand staff with chords and the bass clef staff with a melodic line. The fourth system (measures 26-31) shows a single staff with a rhythmic pattern. Dynamic markings include *mf*, *f*, *p*, and *mf* throughout the piece.

14

*cresc. poco a poco*



*cresc. poco a poco*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

20 \* 8va beide Stimmen

8va

Fl., Ob., Klar.

*f* *ff*

Hrn., Tromp.

*f* *ff* *f*

*f* *ff* Pos., Tuba

*f* *f* *mf* *f* *p*

Detailed description of the musical score: The score is for measures 20-24. The piano part consists of three staves. The top staff has a treble clef and a key signature of three flats (B-flat major/C minor). It features a complex texture with many beamed notes and slurs. The middle and bottom staves have bass clefs and also contain complex textures. The orchestra part consists of three staves. The top staff has a treble clef and contains parts for Horns and Trumpets. The middle staff has a bass clef and contains parts for Trombones and Tubas. The bottom staff has a bass clef and contains parts for Flute, Oboe, and Clarinet. Dynamics are indicated by *f*, *ff*, and *p*. A dashed line at the top indicates an 8va (octave) shift for both voices. A double bar line is present at the end of measure 20.

\* Wenn As3 vorhanden

26

I **ff** Fag., Pos. Bassklar., Tromp.

**ff** Tuba

*dim.*

**f** > **p**

**f** > **p**

**f** > **p**

**f** > **p**

**f** > **p**

31

Ob.,Klar.

*p*

*p*

*p*

*f* > *p*

< *f* > *p*

< *pp*

Fl., Ob., Klar.

37

*p* *cresc.*-----

*cresc.*-----

43

*f*

*f*

*cresc. poco a poco* ————— *p* *f*



48 Fl., Ob., Klar. Fl., Ob., Klar.

*p* Klar. *f*

II *p* *f*

II *p* Hrn. Hrn., Tromp. I *f*

Fag., Pos. 8+4

Tuba *f*

*ppp* *f*

52

Fl., Ob., Klar.

*p*

*p*

*p*

Fag., Tuba + Hrn.

*II p*

Fl., Ob., Klar.

58

*ff*

*f*

Hrn., Tromp.

I *ff*

Fag., Pos. 8+4

Tuba *ff*

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61

*p* Fl., Ob., Klar.

*dolce*

*p*

*f*

*pp* Fag., Pos., Tuba

*II p*

Fag.

*I ff* Tutti

*ff*

*f*

3 3

66

Fl., Klar.  
I *p*

*f* *f*

Klar., Fag., Tromp.  
II *p* 8+4  
*p* Pos., Tuba

*dim.* *p* *pp*

73

The musical score consists of three systems of staves. The first system (measures 73-78) features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The second system (measures 73-78) features a grand staff with a treble clef staff that is mostly empty and a bass clef staff with a complex, rhythmic accompaniment. The third system (measures 73-78) features another grand staff with a treble clef staff that is mostly empty and a bass clef staff with a complex, rhythmic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

79

*cresc.poco a poco*

*cresc.poco a poco*

*p*

*cresc.*

85

*f* *ff*

*f* *ff* **Tutti**

*f* *ff*

*f*

The image shows a musical score for piano and strings, measures 85-90. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part is in the upper system, and the string part is in the lower system. The piano part features a melodic line in the right hand and a bass line in the left hand. The string part consists of a single line of music. The score is divided into two systems. The first system (measures 85-90) shows the piano part with dynamics *f* and *ff*. The second system (measures 91-96) shows the piano part with dynamics *f* and *ff*, and the string part with dynamics *f* and *ff*. The word "Tutti" is written above the piano part in measure 94. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.



91

Ob., Klar. *pp*

Ob., Klar. *p*

*p* Bassklar., Fag.

*ff* *ff*

Hrn., Fag. *pp*

Fl. *p dolce* 3 3 3 3

Klar. 6 6 6 6

L.H. *p dolce*

*pp*

*p* Fag.8

*ff* *ff*

97

The musical score consists of two systems, each with three staves. The first system (measures 97-101) features a treble clef staff with a melodic line containing slurs and accents, and a bass clef staff with sustained notes. The second system (measures 102-106) features a treble clef staff with intricate patterns of triplets and sixths, and a bass clef staff with sustained notes. The score concludes with a double bar line.

102

The musical score consists of two systems, each with three staves. The first system (measures 102-105) features a treble staff with a melodic line containing slurs and a bass staff with a more rhythmic accompaniment. The second system (measures 106-110) is more technically demanding, featuring triplets in the treble staff and sixteenth-note runs in both the treble and bass staves. The key signature has three flats, and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

106

The image shows a page of musical notation for measures 106 through 111. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for piano and a single staff for flute. The piano part in the first system has a complex texture with many beamed notes and triplets. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The flute part has a melodic line starting with a *Fl.* marking. The second system continues the piano part with similar complexity and dynamic markings, including *f* and *dim.* (diminuendo). The flute part is mostly silent in the second system, indicated by a whole rest.

112

Ob., Klar.

Ob., Klar.

Klar. *f*

Hrn.

Bassklar., Fag.

*p*

*p*

*f*

*p*

118

*f* *pp* *p*

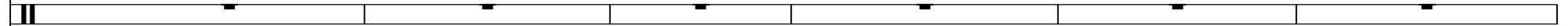
*f* *pp* *p*

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125 *Tutti*

*ff* *ff* *ff*

Manual des 1. Spielers nicht gekoppelt an das Manual des 2.Spielers



*I ff Tutti*

*ff* *ff* *ff*

*p* *p* *p*

*Fag., Pos., Tuba*

*ff* *p* *ff* *ff*

131

*ff* *ff* *ff* 6 6

*ff* *ff* *ff* 6 6

*ff* *p* 3 *ff* *p* 3 *ff* 3 3

*ff* *ff* *ff* *ff* *ff*



135

*ff* 6 6 3 3 6 6 3 3 *ff* > *p*

*ff* Fag., Tromp., Hrn., Pos.

*ff* Fag., Pos., Tuba

Bassklar., Fag., Pos., Tuba

*p* *ff* *p* *ff* *p* *ff* *ff*

140

*mf* *p* *f* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

*ff* *ff* *ff* *ff*

146

*ff*

6 6

*ff* 6 6

*ff*

*ff* Bassklar., Fag., Tromp., Pos.

*ff* Pos., Tuba

*ff* *ff* *ff* *ff*

149

The score consists of two systems. The first system (measures 149-152) is a dense chordal texture. The upper two staves (treble and alto clefs) feature triplets and sixths. The lower two staves (bass clefs) feature similar textures. A double bar line is at the end of measure 152. The second system (measures 153-154) shows a more melodic texture with slurs and ties. A double bar line is at the end of measure 154. Below the main score, there are two measures of a pedal point exercise with dynamic markings  $p \leftarrow ff$ .

\* Die obere Oktave des Pedals kann vom ersten Spieler übernommen werden.

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Fl., Klar.

153

3 3 6 6 6 3 3 6

I *p*

II *p* Hrn., Tromp.

*p* Fag., Bassklar.,  
Pos., Tuba 8+16

*p* < *ff* *f* > *p*

158

*mf* *f > p* *mf* *f > p* *mf* *f > p* *mf*

165 Fl., Klar.

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*f* *p* *pp* *cresc. poco a poco*

169

\* 8va beide Stimmen

The musical score consists of two systems. The first system (measures 169-172) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment has a treble and bass clef. The vocal line is marked with a double bar line at the end of measure 172. The piano part has a double bar line at the end of measure 172. The second system (measures 173-176) features a piano accompaniment in the upper staff and a vocal line in the lower staff. The piano accompaniment has a treble and bass clef. The vocal line is marked with a double bar line at the end of measure 176. The piano part has a double bar line at the end of measure 176. The vocal line has a double bar line at the end of measure 176. The piano part has a double bar line at the end of measure 176. The vocal line has a double bar line at the end of measure 176. The piano part has a double bar line at the end of measure 176.

\* Wenn As3 vorhanden



173 (8)

*f*

Fl., Klar.

*p*

Auf einem starken Zungenregister deutlich hervor (8+16)

*f*

Klar., Fag., Tromp.

III *f*

*p* 8+4

*p* Pos., Tuba

*f*

*poco f*

180

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

187

*f*

*ff*

*ff*

Übernimmt rechte Hand des zweiten Spielers

*f*

*ff* Tutti

*ff* Tutti

*f*

*ff*

*p*

*cresc.*

*f* *sempre cresc.*

194

Ob., Klar.

*pp*

Fag.

*ff* *ff*

Fag., Hrn.

*pp*

*pp*

*ff* *ff*

Detailed description: This page of a musical score covers measures 194 to 199. It features a piano accompaniment and woodwind parts. The piano part consists of a right-hand staff with a complex, rhythmic melody and a left-hand staff with a steady accompaniment of chords and single notes. The woodwind parts include Oboe/Clarinet (Ob., Klar.) and Bassoon (Fag.). The Oboe/Clarinet part has a melodic line with some rests, while the Bassoon part has a more active role with chords and single notes. Dynamics are marked as *pp* (pianissimo) and *ff* (fortissimo). The score is in a key with three flats and a 4/4 time signature.

200

*ff*

*ff* Tutti

*f*

*f*

*f*

*ff*

*ff*

*sempre più *f**

*sempre più *f**

*sempre più *f**

*sempre più *f**

205

Ob., Klar.

Fl., Ob., Klar. 8+4

*pp*

*p*

*mf* Fag.

Klar. 6

*p dolce*

Fag., Hrn.

*pp* Fag.

*p* Bassklar. 8

209

Musical score for piano, measures 209-212. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper system consists of a single treble clef staff with a melodic line and a single bass clef staff with a rhythmic accompaniment of eighth notes. The lower system consists of three staves: a treble clef staff with sixteenth-note patterns marked with '6' (trios), a middle bass clef staff with a simple harmonic accompaniment, and a bottom bass clef staff with a more complex accompaniment. The piece concludes with a double bar line at the end of the fourth measure.

213

Musical score for piano, measures 213-216. The score is in 3/4 time and features a complex texture with multiple staves. The upper system consists of two staves: the top staff has a melodic line with slurs and ties, and the bottom staff has a rhythmic accompaniment of eighth notes with accents. The lower system consists of three staves: the top staff has a sixteenth-note pattern with slurs and the number '6' above it; the middle staff has a bass line with slurs and ties; the bottom staff has a bass line with slurs and ties. The key signature has three flats, and the time signature is 3/4.



217

*cresc.*  
Klar.

*f*

6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*cresc.*

*cresc.*

221

Fl., Ob., Klar.

*p*

*f*

*mf* Fag., Cello

*p* Hrn.

*dim.*

*p*

*p*

226

Fl., Ob., Klar.

*f*

Klar.

*p*

Bassklar.,  
Fag.

*f*

232

*pp*

*p* Cello Manual der rechten Hand des linken Spielers

Klar. 6

*pp dolce*

*pp*

237

Fl., Ob., Klar.

*ff*

*dim.*

*p* Fag., Hrn., Pos., Tuba

*f p* *f p* *f p*

243

*ff*

Hrn., Tromp., Pos.,

*ff*

*ff*

\* *ff* Pos.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

\* Die hohen Töne im Pedal können auch vom ersten Spieler übernommen werden.

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250

The image shows a musical score for piano and cello, starting at measure 250. The piano part is written in a grand staff (treble and bass clefs). The cello part is written in a single staff. The score consists of six measures. The piano part features complex chordal textures with many accidentals and dynamic markings of *mf* and *p*. The cello part has a melodic line with accents and dynamic markings of *mf* and *p*. The bottom staff shows a series of notes with dynamic markings of *f* and *p*.

*mf* *p*

*mf* *mf* Cello *p*

*mf* *p*

*f p* *f p*

257

*I f* Tutti

Fl., Ob., Klar.

*ff* *II p*

*p* Bassklar.

*I f* Tutti

*f* *ff*

*III p* Fag., Pos.

*mf* *mf* *ff*



265

*f* Fl.,Ob.,Klar.

*p* I *f* Fag.,Hrn.,Tromp.,Pos.

*f* Pos.,Tuba

*f* > *p*      *f* > *p*      *f* > *p*

269

The score consists of four systems. The first system is for piano, with a treble and bass clef. The piano part features a complex texture with triplets and dynamic markings. The second system is for woodwinds, with a treble clef for the Fagotto (Fag.) and two bass clefs for the Tromboni (Pos.). The woodwinds play sustained notes with dynamic markings. The third system is for the Tuba, with a bass clef and dynamic markings. The fourth system is for percussion, with a single staff and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f* > *p*

*mf* *dim.* *p* *pp*

Fag. *p dim.* *pp*

Pos.

Tuba *p dim.* *pp*

273

The musical score consists of four staves. The top two staves are for the piano, and the bottom two are for the strings. The piano part features complex chordal textures with many notes beamed together. The string part is simpler, with some tremolos and dynamic markings. The key signature has three flats, and the time signature is 4/4. The score is divided into three systems. The first system (measures 273-276) has piano dynamics of *ff* and *Tutti*. The second system (measures 277-280) has piano dynamics of *III p* and *ff*. The third system (measures 281-282) has piano dynamics of *I ff Tutti*, *II p*, *ff*, and *p*.

Alternativ-Version des Schlusses wenn A3 vorhanden:

281

I *ff* Tutti

III *p*

*f* *f* *ff*

I *ff* Tutti

II *p*

*ff* *p*

*ff* *ff* *ff* *ff* *ff* *p*